

501 (c)(3) non-profit corporation

Atlanta Piping & Drumming Foundation, Inc. 3030 Vinings Ferry Dr. Atlanta, GA 30339

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Who We Are

The Atlanta Piping and Drumming Foundation's ongoing success results from the efforts of a dedicated group of volunteers. The Foundation is supported by individuals from virtually every local pipe band.

We share a common goal of building the Foundation so that it can fulfill the dream of our founder, Winter Taylor, to further excellence in education and performance of Scottish music.

The Foundation is governed by a Board of Directors which includes a core group of officers. As leaders of a 501 (c)(3) non-profit organization, these officers are responsible for the day-to-day operations of the Foundation and for ensuring that the Foundation stays true to its charitable mission.

Our Mission

To further excellence in education and performance of Scottish music.



Contact Us

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Visit us on the web: http://AtlantaPipingFoundation.com



What We Do

The Atlanta Piping & Drumming Foundation, Inc. is an Atlanta-based non-profit organization that promotes the Great Highland Bagpipe, drums and Scottish music throughout the Southeast.

Formerly known as the Atlanta Piping Foundation, we represent all aspects of piping and drumming. We sponsor piping and drumming workshops and concerts for all ages and skills featuring top international pipers and local musicians.

Join us in the joy of learning, playing, and listening to the music of the Great Highland Bagpipes and drums!

Our Goals

- To promote education and excellence in the performance of Scottish music.
- To ensure the financial stability of the Foundation in order to carry out our mission now and in the future.

Our History

Winter Taylor, also called Winkie, began her piping career at the age of 12, in Huntington, WV. She had a good natural talent and a strong desire to succeed. With the help of William Smart, a renowned local teacher, and a lot of hard work, she excelled. She studied with top international pipers and teachers: John MacFadyen, Roddy MacLeod, Colin MacLellan, and Michael Cusack.

As a solo piper, Winter enjoyed a successful career, progressing through the competitive ranks to the professional level, where she competed successfully for several years before retiring from competition. Winter broke through many gender barriers in the piping world, hitherto a male dominated arena.

Although Winter taught and performed for many years on a part-time basis, she became a full-time performer and teacher of the Great Highland Bagpipes in 2001. Students traveled from Alabama, Tennessee, West Virginia, and Florida to study with her. She also taught lessons via the Internet.

in 2009, Winter created the Foundation to provide avenues for performance of the Great Highland Bagpipes beyond the limits of competition.

